

DAVID FARMILO'S HOOF-LINE
TRIMMING METHOD

UNTRIMMED HOOF



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EXPOSE ACTIVE TIP OF FROG
& CRITICAL HEEL JUNCTION



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MARK 19MM BEHIND ACTIVE TIP



3

ALIGN HOOF-LINE WITH TIP



4

COMPARE
TOE & HEEL MEASUREMENTS



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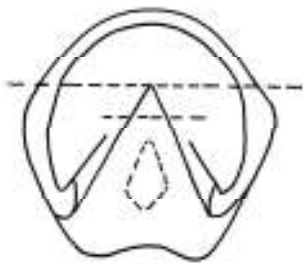
CONCAVE THE SOLE

Working out from the
frog / sole junction to the
sole / hoof wall junction,
remove EXCESS sole to
provide natural concavity
in the sole

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DAVID FARMILO'S HOOF-LINE TRIMMING METHOD

CORRECT THE TOE ONLY
BY RASPING THE TOE FLARES
& COPYING THE IDEAL CORONET SHAPE
TO ACHIEVE AN EVEN THICKNESS OF HOOF WALL



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COMPARE TOE MEASUREMENT
(which is now correct)
TO HEEL MEASUREMENT




8

IF NECESSARY LOWER HEELS
TO ACHIEVE EQUAL
MEASUREMENT



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RASP SIDE WALLS AND HEEL FLARES
COPYING IDEAL CORONET SHAPE
(& MAINTAINING EVEN HOOF WALL)



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NEXT
CHECK
MEDIAL-LATERAL
MEASUREMENT
AS FOLLOWS:

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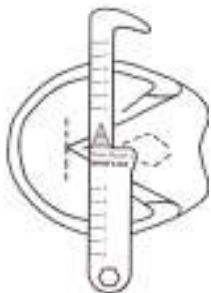
MARK FROG CENTREPOINT
19MM BACK FROM TIP



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DAVID FARMILO'S HOOF-LINE TRIMMING METHOD

PLACE BASE OF TRIANGLE ON FROG CENTREPOINT MARKING



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CHECK MEDIAL LATERAL BALANCE



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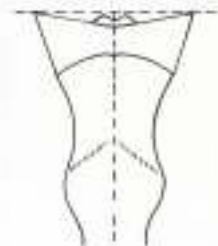
CORRECTLY BALANCED

When this balanced measurement is achieved in a hoof

- the front of the hoof wall is parallel with the pastern angle
- the hoof shape is a mirror of the coronary band
- there are no flares in the hoof wall,
- and the hoof is stress free.

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THESE EQUAL MEASUREMENTS RESULT IN A PERFECT T-SQUARE DOWN THE REAR OF THE PASTERNS AND ACROSS THE HEELS



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THE CORRECTLY BALANCED HOOF



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THE CORRECTLY BALANCED HOOF HELPS ELIMINATE LAMENESS BY CORRECTING:

- FLARES,
- LONG TOES & LOW HEELS,
- SHORT TOES & HIGH HEELS,
- CONTRACTED HEELS AND
- THE NEED FOR REMEDIAL SHOES

WHICH ALL STARTED BY NOT CORRECTLY BALANCING THE HOOF IN THE FIRST PLACE.....

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